

Mediaplan Turkey

FAIRY TALE 1: Sharif Baba and the 40 WASWAS-robbers

SCRIPT version 9, ENGLISH 030617.

Summary of:

Sharif Baba and the 40 WASWAS-robbers:

War film, is set in Turkey and the land of the Wolves King.

1 of the 72 Heavenly maidens, Sharif Baba, comes to Earth to find out why there are so many suicide bombers asking in vain for her and her fellow virgins.

She notes that the Islam is infiltrated by a diabolical sect, that Jihad sees as "**Heaven (sesame) open yourself now**" to rob many lives.

All those suicide bombers have to wait forever in eternity for their Virgin, because none of these Virgins is interested in these guys.

But Allah is large by mercy and sent her, Sharif Baba, to prevent more waist...

SCRIPT fairy tale 1: Sharif Baba and the 40 WASWAS-robbers

SCRIPT version 9, 030617.

Scene 1.1: Turkey, / Ephesus, arena: EXT/night;

TALKING HEAD: rise on the stage.

A clear sky with stars twinkling in the dark.

The full moon is shining bright light into the depth of the night, the silver light shines upon the ancient arena.

The silence of a soft wind is audible.

(hear in the background, very far away: ... bombardments sounds ...).



The theatre

Feature film-SCRIPT (long version, 90 minutes for first screen)

Block 1: The rise of the female storyteller.

Drama ingredients: dance, Special Effects on set, filo's, romance, spirituality.

***This program features cultural traditions.
It contains suggested images which some viewers may find disturbing.
Viewer discretion is advised.***

Audio:

The soft sound of the wind is for a moment clearly audible.
Then a drum-beat of a Dutch hypno-/dance-trance DJ start.
His music, mixed with Turkish music instruments of an orchestra, develops during the storytelling show.
into a new dance-genre: **'Arab fairy trance'**
(this music is described separately in the 'treatment of Mediaplan Turkey', here not attached).

Visual:

The storyteller comes from the dark, rhythmic dancing on stage.
In the ancient arena, around her is an audience of about 4000 people.
The audience is mixed: people of Turkish origin and tourists.

The woman is veiled, colorful and stylish.
She dances on the live rhythm of the music, provided in the background by the DJ and a medium-sized Turkish Orchestra.

The dance takes 7 minutes and she do it with a group of 'Whirling Dervishes' around her.
The mystical Dervishes are dressed in white robes and have red colored fez on their heads, doing the SEMA-dance.
This dance symbolizes love, unity, tolerance and togetherness.



Derwisjen'

The storyteller (hereinafter named "Talking Head") takes place on the ground on the stage.

Scene 1.2: Turkey./Ephesus, arena: EXT/night; TALKING HEAD: start of her story

Talking Head: ...So I speak!...
My name is Sumayyah Khayyat;
I am Syrian, and my profession is storyteller...
Until a while back, I was refugee but I search still for asylum ...

Geneva Convention article 44 RIGHT to ASYLUM:
Citizens have in time of war, the right to protect the recognition of that they get in danger of persecution and seeking asylum

Talking Head:

I'm going to tell you the story about Sharif, or Sayyid Baba and the 40 robbers.
Sharif or Sayyid, which is one-and-the same, only named otherwise.
It is a religious title of honour;
think at the level of Governor.

But Baba is not of this World.
Baba is one of the 72 Heavenly Maidens ...
She was ordered to investigate
the problem of the many suicides,
the many wars,
the unforgiveness and
the mercilessness in the Middle East...
**Why don't these people realize
the 1st message of the Prophet? ...
Being merciful?
Why do they the opposite?**

Sjarief, or Sayyid Baba



Baba, by that question driven,
came -not so long ago-
as an Angle in Human form to us on our World

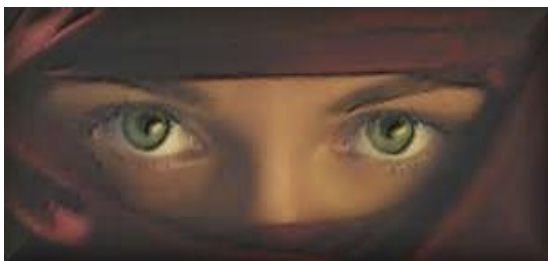
My story begins when she arrived on Earth,
and soon was arrested.
She was suspected of "subversive activities" ...
She was brought into police barracks.

Article 9 universal human rights: PROHIBITION on ARBITRARY PUNISHMENT

No one shall be subjected to arbitrary arrest or detention.



Turkish police barracks



Want to read more?

about where this story goes to?,
or how this film product is going to be realized?

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